

Guide To Cartooning



Synopsis

A practical step-by-step guide for anyone interested in cartooning art, it contains original drawings in all styles to illustrate the instructions.

Book Information

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Customer Reviews

This is a solid, unpretentious cartooning manual by an artist who has written, illustrated, or designed book covers for nearly 50 books. Directing his work ideally at a young adult audience, he briefly but effectively covers the broad sweep of cartooning, not just the latest trend?unlike Tom Alvarez's *How To Create Action, Fantasy and Adventure Comics* (North Light, 1996). The book includes some history, the fundamentals of the craft, and discussions of various modes, including political panels, strips, greeting cards, comic books, and animation. Bohl ends with an excellent appendix of related schools, books, videos, biographies, and periodicals. Recommended for public libraries. Copyright 1997 Reed Business Information, Inc.

This is the book for anyone who wants to be a successful cartoonist. Easy-to-follow text and hundreds of illustrations teach the reader about-- the history of cartooning-- basic drawing skills-- greeting cards-- book and magazine illustration-- humor writing-- editorial and political cartoons-- caricature-- animation-- comic strips-- comic booksThe author also gives tips on how to find a job in the various cartooning markets. An appendix of resources provides a list of recommended reading, instructional videos, helpful organizations, and schools.Al Bohl is an author and cartoonist. He has designed covers for and written or illustrated nearly fifty books. His illustrated character Xanan is

going to be featured in the upcoming live-action film The Fatal Limit. Bohl teaches cartooning as an adjunct professor at Louisiana State University in Shreveport. He is cofounder and president of the Ark-La-Tex Cartoonist Society and lives in Bossier City, Louisiana. This is his first book with Pelican.
--This text refers to the Hardcover edition.

It didn't contain as many examples as I would of liked but is still a good reference book for information

my kiddo loved it!

This is an amazing book that offers a ton of great ideas about how you can become a better artist. Filled with a number of activities that will get you drawing. While I am not a great artist this book made it easy to create some very cool art pieces. It allowed me to move forward and even create some creations that I am very proud of and the more and more that I use this the better I tend to get.

I have been an artist for some years now, but I am always looking for interesting and fun ideas. Al Bohl's book offers great advice and lots of hands on activities for the skilled and not so skilled. I have never been very adept at caricatures or portrait drawing and his book has helped me move past many roadblocks. It is fun, and filled with good advice and humor - absolutely essential for me. He offers advice on cartooning as a career as well. I loved it.

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